SELECTED CV — PROJECTION AND VIDEO DESIGN

Wladimiro Antonio Woyno Rodriguez

Live Performance Designer and Technologist

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Wladimiro Antonio Woyno Rodriguez is a live performance designer and technologist with unique interdisciplinary, international, academic and practical expertise in contemporary set, lighting, and projection design and technology; show control systems; video content production; programming; real-time rendering workflows; documentation systems and rapid prototyping tools. With many years of field experience in live performance spanning contemporary theatre, opera, dance, concerts, time-based installations and large-scale corporate events, his work explores and contributes performance design that engages the sensory imagination.

Positions

2009-Current — **Live Performance Designer and Technologist** · Freelance lighting, set and projection designer and technologist. Associate member of Associated Designers of Canada (ADC)

2025-Current — **Associate Professor** · School for the Contemporary Arts, Faculty of Communication, Art and Technology (FCAT), Simon Fraser University, Vancouver, BC, Canada.

2019-2025 — **Assistant Professor** · School for the Contemporary Arts, Faculty of Communication, Art and Technology (FCAT), Simon Fraser University, Vancouver, BC, Canada.

2019 — **Lecturer in Drama** · Design Department, Yale School of Drama, Yale University, New Haven, CT, USA

Education

2015-2018 — **M.F.A. in Design** — Yale School of Drama, Yale University, New Haven, CT, U.S.A.
Field: Projection Design
Thesis: Pier - A Staged Adaptation of Chris Marker's "La Jetée"
Supervisor: Wendall K. Harrington
Date: Defended on May, 17, 2018

2007-2012 — **B.F.A. in Theatre Design and Production** — University of British Columbia (UBC), Vancouver, BC, Canada

Selected Projection and Video Design

2026 — **Echo Engine** · Creator, Designer and Technologist · supported by the Canada Council for the Arts

2026 — **Heist** · Projection Designer · Arts Club Theatre Company, by Arun Lakra, dir. Andrew Kushnir

2026 — **Nayatt School Redux** · Video · The Wooster Group, The Coronet Theatre, London, dir. Elizabeth LeCompte

2025 — **2021** · Projection Designer · Guilty by Association, created by Cole Lewis, Patrick Blenkarn and Sam Ferguson

2025 — **Sophia's Forest** · Projection and Set Designer · City Opera Vancouver, opera by Lembit Beecher and Hannah Moscavitch

2025 — **To the Academy** · Projection Designer · Williams College, created by Shanti Pillai

2025 — **Nayatt School Redux** · Video · The Wooster Group, The Performing Garage, NYC, dir. Elizabeth LeCompte

2024 **P.L.U.R.O.M.A. Resort '24** · Projection and Lighting Designer, Technologist · Liquidation World, Polygon Art Gallery, creative direction Katayoon Yousefbigloo

2024 **LSD (…just the high points…) Renovation** · Video System Consultant · The Wooster Group, dir. Elizabeth LeCompte

2024 **The HAFU Project** · Projection Designer · City Opera Vancouver, created by Luka Kawabata

2023 **Do Eye Know You?** · System and Projection Designer · Brown University, created by Kym Moore

2023 **Song From the Uproar** · Co-Set and Projection Designer · City Opera Vancouver, by Missy Mazzoli, dir. Anne Hodges

2023 **I AM ALAN TURING - Workshop Performance** · Visual Design and Libretto Collaborator · CCAM, Yale University, led by Dr. Matthew Suttor

2023 **Nayatt School Redux** · Additional Video · The Wooster Group, FIND, Schaubühne, Berlin, dir. Elizabeth LeCompte

2022 **The Flying Dutchman** · Projection Designer · Vancouver Opera, by Richard Wagner, dir. Brian Deedrick

2022 **Struck** · Projection Designer · Ghost River Theatre, by Eric Rose

2022 **Dia De los Muertos** · Live visuals, Precursor Lab lead · Brella Entertainment

2022 **Music is a Theme Park** · Producer and Technologist · Vancouver Symphony Orchestra

2022 **Liquids** · Lead Artist · Liquidation World

2022 **Heart/Body** · Projection Designer · Susanna Fournier, by Susanna Fournier

The Wooster Group

2017-2019 **Technical Video Artist** — The Wooster Group, New York City, NY, USA. Responsible for Video/Projection Design, implementation and maintenance of Video System, international touring, and collaboration with other members of the group on both new and existing works.

Selected Grants and Awards

2026 **Canada Council for the Arts - Artistic Creation - $59,500** · For Echo Engine: Creation Lab and Work-in-Progress Performance.

2023 **Bill Millerd Artist Fund** · $3,000 to support the Prague Quadrennial project

2023 **Calgary's Betty Mitchell Awards Outstanding Projection Design** · Struck, Ghost River Theatre.

2023 **Calgary Theatre Critic's Award - Best Technical Achievement in a Play** · For Projection Design in Struck, Ghost River Theatre

2022 **SFU Faculty of Communications art and Technology Excellence Awards** · Emerging Researcher

2019-Ongoing **CFI-JELF Grant - Lead Investigator - The Precursor Lab - $859,014** · Lead Investigator, $859,014, for a deployable rapid-prototyping laboratory for live performance research-creation at SFU.

2019 **SFU President Start Up Grant** · $20,000 to pursue research interests in Design and Production from Simon Fraser University.

2018 **NYSCA Matching capital investment grant - $45,000 - The Wooster Group** · To develop and integrate a new custom multichannel video system designed for their specific use.

2018 **Yale University Dexter Wood Luke Memorial Prize** · Awarded to third-year students whose sense of curiosity and sense of joy have enriched the lives of their colleagues at Yale School of Drama