CURRICULUM VITAE

Wladimiro Antonio Woyno Rodriguez

Associate Professor, School for the Contemporary Arts, Simon Fraser University (SFU)

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LANGUAGES

English and Spanish (Fluent), Portuguese (Conversational)

Wladimiro Antonio Woyno Rodriguez is a live performance designer and technologist with unique interdisciplinary, international, academic and practical expertise in contemporary set, lighting, and projection design and technology; show control systems; video content production; programming; real-time rendering workflows; documentation systems and rapid prototyping tools. With many years of field experience in live performance spanning contemporary theatre, opera, dance, concerts, time-based installations and large-scale corporate events, his work explores and contributes performance design that engages the sensory imagination.

AREAS, KEYWORDS Projection Design and Technology, Lighting Design and Technology, Design for Live Performance, Technical Production, Time-Based Installation, Digital Media, Interactivity, Programming, Animation, Expanded Cinema, Devised Processes, Interdisciplinary Collaboration.

Academic Qualifications

2015-2018 — **M.F.A. in Design** — Yale School of Drama, Yale University, New Haven, CT, U.S.A.
Field: Projection Design
Thesis: Pier - A Staged Adaptation of Chris Marker's "La Jetée"
Supervisor: Wendall K. Harrington
Date: Defended on May, 17, 2018

2007-2012 — **B.F.A. in Theatre Design and Production** — University of British Columbia (UBC), Vancouver, BC, Canada

2008-2010 — **Theatre Arts, Work/Study Program** — The Banff Centre, Banff, AB, Canada
2008 - Lighting Technician
2009 - Scenic Carpentry
2010 - Stage Carpentry

Employment

ACADEMIC AND RESEARCH EXPERIENCE

2025-Current — **Associate Professor** — School for the Contemporary Arts, Faculty of Communication, Art and Technology (FCAT), Simon Fraser University, Vancouver, BC, Canada.

2019-2025 — **Assistant Professor** — School for the Contemporary Arts, Faculty of Communication, Art and Technology (FCAT), Simon Fraser University, Vancouver, BC, Canada.

2019 — **Lecturer in Drama** — Design Department, Yale School of Drama, Yale University, New Haven, CT, USA

2017 - 2018 — **Teaching Assistant - Digital Imaging For Designers** — Design Department, Yale School of Drama, Yale University, New Haven, CT, USA

2016 - 2017 — **Teaching Assistant - Digital Imaging for Designers** — Design Department, Yale School of Drama, Yale University, New Haven, CT, USA

2015-2016 — **Teaching Assistant - Introduction to Projection Design** — Design Department, Yale School of Drama, Yale University, New Haven, CT, USA

INDUSTRY EXPERIENCE

2009-Current	**Live Performance Designer and Technologist** — Freelance lighting, set and projection designer and technologist. Associate member of Associated Designers of Canada (ADC)
2017-2019	**Technical Video Artist** — The Wooster Group, New York City, NY, USA. Responsible for Video/Projection Design, implementation and maintenance of Video System, international touring, and collaboration with other members of the group on both new and existing works.
2013-2014	**Head Electrician** — Theatre Junction, Calgary, AB, Canada. Unionized Head of Lighting department, IATSE 212. Responsible for Lighting and Video elements of the theatre's operations, systems, installations, crew supervision, maintenance and planning.
2012	**Assistant Technical Director** — Kidd Pivot, Vancouver, BC, Canada. On the international touring production of The Tempest Replica, responsible for the management and installation of all Video, Audio and Rigging elements of the production.
2011-2013	**Stage, Lighting, Projection Technician** — Burnaby Arts Centre, Burnaby, BC, Canada
2011-2012	**Frederic Wood Theatre Rental Technician** — UBC, Vancouver, BC, Canada
2010-2011	**Dorothy Somerset Studio House Technician** — UBC, Vancouver, BC, Canada
2008-2009	**Resource Groups Design and Publications Coordinator** — AMS UBC, Vancouver, BC, Canada

Production History and Credits follow below.

Teaching

TEACHING EXPERIENCE AT SIMON FRASER UNIVERSITY

Spring 2026	CA 274 Lighting I - Studio - D200	6h Studio	18 students
Spring 2026	CA 274 Lighting I - Studio - D100	6h Studio	17 students
Spring 2026	CA 171/271/371/471 Production Lab	10h Studio	35 students
Fall 2025	CA 378 Video & Projection II	2h Lecture	21 students
Fall 2025	CA 170/270/370/470 Production Lab	10h Studio	38 students
Spring 2025	CA 375 Stage Design	6h Studio	13 students
Spring 2025	CA 371 Production Ensemble IV	6h Studio	12 students
Fall 2024	CA 813 MFA Interdisciplinary Studio	4h Studio	12 students
Fall 2024	CA 270 Production Ensemble I	6h Studio	19 students
Spring 2024	CA 375 Stage Design	6h Studio	11 students
Spring 2024	CA 471 Production Ensemble VI	6h Studio	13 students
Fall 2023	CA 270 Production Ensemble I	6h Studio	15 students
Fall 2023	CA 370 Production Ensemble	6h Studio	11 students
Spring 2023	CA 449 Installation/Sound Art Lab	4h Studio	10 students
Spring 2023	CA 375 Stage Design	6h Studio	13 students
Fall 2023	CA 470 Production Ensemble 5	6h Studio	12 students
Fall 2023	CA 270 Production Ensemble I	6h Studio	12 students
Spring 2022	CA 371 Production Ensemble IV	6h Studio	7 students
Spring 2022	CA 375 Stage Design	6h Studio	15 students
Fall 2021	CA 270 Production Ensemble I	6h Studio	9 students
Fall 2021	CA 470 Production Ensemble V	6h Studio	9 students
Spring 2021	CA 270 Production Ensemble I	6h Studio	12 students
Spring 2021	CA 375 Stage Design	6h Studio	8 students
Fall 2020	CA 270 Production Ensemble I	6h Studio	5 students
Fall 2020	CA 370 Production Ensemble III	3h Seminar	4 students
Fall 2020	CA 470 Production Ensemble V	3h Seminar	10 students
Spring 2020	CA 270 Production Ensemble I	6h Studio	11 students

Spring 2020	CA 375 Stage Design	6h Studio	12 students
Fall 2019	CA 270 Production Ensemble I	6h Studio	7 students
Fall 2019	CA 170 Intro to Production Technology	2h Seminar + 1.5h Lab	28 students

OTHER TEACHING ACTIVITIES

Spring 2024	**Brown University - Guest Lectures** — Taught three classes on projection design for Kym Moore collaboration class in the department of Theatre Arts and Performance Studies
Spring 2024	**Yale University - Three Projection Design Workshops** — David Geffen School of Drama at Yale. Projection design cohort on the subject of touch designer and dynamic media servers.
Fall 2023	**CA 183: Guest Lecture on The Wooster Group**
Fall 2022	**Dance Rep Show - Refraction** — Scenographer and Design/Production Supervisor
Spring 2022	**Mainstage Dance Show - Ghost Forest** — Lighting Designer and Design/Production Supervisor
Fall 2020	**CA 183: Guest Lecture on The Wooster Group**
Spring 2020	**Theatre Mainstage Show - 1690 Matthews** — Directed by: Cole Lewis. Set and Projection Design / Student Supervision
Spring 2020	**SCA 285: Guest Lecture on Projection**
Fall 2019	**Directing Projects, Production and Design Supervisor**
Fall 2019	**CA 183: Guest Lecture on The Wooster Group**

TEACHING ASSISTANT SUPERVISION

Spring 2024	CA375 Stage Design	Avideh Saadatpajouh	MFA (SCA)
Spring 2023	CA375 Stage Design	Alex Caprara	MFA (SCA)
Fall 2022	CA470 Production Ensemble V	Irfan Brkovic	MFA (SCA)
Spring 2022	CA 371 Production Ensemble IV	Andrea Joy Rideout	MA (SCA)
Fall 2021	CA 470 Production Ensemble V	Alex Caprara	MFA (SCA)
Spring 2021	CA 370 Stage Design	Mansi Patel	MFA (SCA)
Fall 2020	CA 270 Production Ensemble I	Karla Desentis Rodriguez	MFA (SCA)
Fall 2020	CA 370 Production Ensemble III	Mansi Patel	MFA (SCA)
Fall 2020	CA 470 Production Ensemble V	Ilvs Strauss	MFA (SCA)
Spring 2020	CA 370 Stage Design	Mansi Patel	MFA (SCA)
Fall 2019	CA 270 Production Ensemble I	Karla Desentis Rodriguez	MFA (SCA)
Fall 2019	CA 170 Intro to Production Technology	Ilvs Strauss	MFA (SCA)

DIRECTED STUDIES SUPERVISION

Spring 2024	Sarah Finn	SCA MFA
Fall 2021	Katayoon Yousefbigloo	SCA MFA
Summer 2020	Caroline MacCaull	BFA Dance
Spring 2020	Karla Disentis Rodriguez	SCA MFA
Spring 2020	Jacob Ross	BFA TDP
Spring 2020	Kevin Kim	BFA TDP
Fall 2019	Jamie Sweeney and Irene Weng	BFA TDP

Supervisory Experience

MAIN / SENIOR SUPERVISOR

2021-2023	**Shervin Zarkalam** — MFA Interdisciplinary Art. Soft Machines: Kettle Logic and The Gale Maze

2021-2023 **Alexandra Caprara** — MFA Interdisciplinary Art. Ultra Violets

2019-2020 **Ilvs Strauss** — MFA Interdisciplinary Art (SCA). Peter and the Wolf

SUPERVISING AND EXAMINATION COMMITTEES — MASTER OF FINE ARTS STUDENTS

2022-2024 **Irfan Brkovic** — MFA Interdisciplinary Art. 0x2é

2021-2023 **Torien Cafferata** — MFA Interdisciplinary Art. The Playbox

2021-2022 **Katayoon Yousefbigloo** — MFA Interdisciplinary Art. Quantum Mechanics by the Method of the Universal Wave Function

2020-2021 **Mansi Patel** — MFA Interdisciplinary Art. Perspectivals

2020-2022 **Giselle Liu** — MFA Interdisciplinary Art. Perception and Embodied Seeing: Our Eyes Will Adjust.

2019-2022 **Karla Desentis Rodriguez** — MFA Interdisciplinary Art. Allegories of Through: Abisal and Tejedora.

Conferences, Papers and Workshops

CONFERENCES, PAPERS AND INVITED TALKS

Prague Quadrennial Symposium: “Technologies”. Wladimiro A. Woyno R. The Precursor Lab – A Scenography Research Space. Presented at Vzlet Cultural Centre in Prague, Czech Republic. October 16, 2024.

Daniela Atiencia, Shanae Sodhi, Doreen Manuel, Wladimiro A. Woyno R. - The Role of Post-Secondary institutions in Addressing EDI in the Arts (Panel), Presented as webinar as part of the Equity, Diversity and Inclusion in the Cultural Sector Conference, June 15, 2022. Moderator of Discussion.

Carmen Alatorre, Haui, Shanna, Giselle Clarke-Trenaman, Kat Chin, Wladimiro A. Woyno R. - Walker Cultural Leader Series: Industry Panel with BIPOC Canadian Theatre Artists, presented as a Webinar, Brock University, November 15, 2021. Panelist.

Wladimiro A. Woyno R., Pier: Asserting Breath in Projection and Content Creation and Playback Systems. Level Up Symposium, The Dramaturgy of Digital Performance and Design, presented by the Associated Designers of Canada. Vancouver and Virtually, 2021

Matthew Suttor, Wladimiro A. Woyno R., Julia Schäfer, Emily Reilly, Dakota Stipp, Liam Bellman-Sharpe, Hugh Farrell, Tyler Kieffer, Sola Fadiran, Madeline Pages, and Frederick Kennedy, I AM ALAN TURING: Live Production Demonstration and Discussion. Level Up Symposium, The Dramaturgy of Digital Performance and Design, presented by the Associated Designers of Canada. Vancouver and Virtually. 2021

Matthew Suttor, Wladimiro A. Woyno R., Julia Schäfer, Emily Reilly, Dakota Stipp, Liam Bellman-Sharpe, Hugh Farrell, Tyler Kieffer, Sola Fadiran, Madeline Pages, and Frederick Kennedy. I AM ALAN TURING: An Opera Created with Artificial Intelligence. Center for Collaborative Arts and Media, Yale University. November 2020

Eric Rose, Ghost River Theatre, Conversation Across Borders: Online Collaborator Round Table. Online, April 29, 2020. Panellist for the Round Table.

Matthew Waddell and Wladimiro A. Woyno R. “An ocean is not an ocean”: design innovation in The Last Voyage of Donald Crowhurst, The Spiderweb Show Performance, Website article. February 2015

Wladimiro A. Woyno R., Applying Digital Video Illumination to Art Song Theatre, University of British Columbia’s Arts Undergraduate Research Award (AURA). 2011. Honorable Distinction from the Russel Patrick Arts Undergraduate Research Award.

WORKSHOPS

Matthew Suttor and Associated Creators, I AM ALAN TURING, Libretto and performance workshop, January 12-18, 2025. Libretto and staging workshop. Lead Visual Designer.

Matthew Suttor and Associated Creators, I AM ALAN TURING, Technical Workshop, July 18-24, 2023. Libretto and staging workshop. Lead Visual Designer.

Amy Amantea and James Long, Through My Lens, week long technology exploration. SFU SCA December, 12 - 16, 2022. Projection and Technologist Consultant.

Matthew Suttor and Associated Creators, I AM ALAN TURING, Libretto workshop, Montreal, November 24-27, 2022. Taking Libretto from Draft 0 to Draft 1. Lead Visual Designer.

Associated Designers of Canada, Quadrinity, workshop and Presentation via streaming https://www.levelup.designers.ca/live-4, experiments on remote collaboration and real-time performance variable transfer, as part of ADC's Level-Up series, February 24, 2022

Caroline MacCaull, 003_Playback: Workshop and performance demonstration, The Dance Centre, Vancouver, Canada. Presented online, January 2021. Mentor and Collaborator.

Wladimiro A. Woyno R. Real-Time Rendering Workshop, Design Department, Yale School of Drama, Yale University. January 2019.

The Wooster Group, Cultural Exchange Workshop and Presentation between Toshiki Okada and The Wooster Group. Kanagawa Arts Centre (KAAT), Yokohama, Japan. October 2018. Lead Video Artist.

Kym Moore, Antigravity Performance, Wladimiro A. Woyno R. "Do Eye Know You" Interactive Technology and Performance Workshop. Centre for Collaborative Arts and Media, Yale University, November 2017. Lead Set and Projection Designer / Technologist.

Wladimiro A. Woyno R., Edge blending Projection Workshop, Centre for Collaborative Arts and Media, Yale University, November 2017.

Crystal Pite, Kidd Pivot. Betroffenheit, Performing Arts Residency Program. The Banff Centre. 2015.

Wladimiro A. Woyno R. and Craig Alfredson, Show Control Systems, Canadian Institute for Theatre Technologies Rendez-vouz Annual Conference, Theatre Junction, Calgary, AB, 2013. Co-instructor.

Service to the Academic Community

SFU ADMINISTRATIVE AND ACADEMIC COMMITTEES

2022 - Ongoing	**SCA Undergraduate Curriculum Committee Chair**
2021 - 2022	**SCA Appointments Committee - Joint Appointment, Music & Sound and TDP**
2021 - 2022	**SCA Appointments Committee - Theatre Performance (2 Hires)**
2021	**SCA Appointments Committee - Theatre Production and Design**
2021	**SCA Appointments Committee - Film**
2020 - Ongoing	**SCA Recruitment Committee**
2020 - 2022	**SCA Graduate Program Committee**
2020	**SCA Appointments Committee - Visual Art**
2019 - 2022	**SCA Awards Committee**
2019 - 2020	**SCA Appointments Committee - Theatre Performance (2 Hires)**

ACADEMIC, SERVICE AND COMMUNITY ENGAGEMENT

2022	Redesign and renovation of the SFU SCA Wood Shop.
2022	Digital dramaturgy / mentorship to two early artists working with digital media - Yessica Enriquez and Philp Clark as part of Theatre New Brunswick's Digital Dramaturgies program.
2021	Created 'Video in Performance' module for one of South America's First Production for Performance diploma courses in Chile's Universidad UNIACC (Universidad de Artes, Ciencias y Comunicación)
2020-Ongoing	Participant at the Vancouver East Cultural Centre's (The Cultch) "Gathering for Interactive and Transmedia makers" sessions.
2019-Ongoing	Core Member of the Vancouver Designer's Forum. https://vancouverdesigners.org/

2019-2021	Mentored choreographer Caroline MacCaull on her piece 003_Playback.
2020	National Arts Centre (CNA-NAC), provided a consultation on educational initiatives during the COVID-19 pandemic for Elise Lefebvre, Technical Director, French Theatre
2020	Cincinnati Conservatory of Music (CCM), University of Cincinnati Video System Specification and Consultation for Sharon Huizinga, Head of MFA Lighting Program in the department of Theatre Arts, Production and Administration.

Production History / Research Creation

LEAD DESIGNER, TECHNOLOGIST, CREATOR AND/OR COLLABORATOR

2026.2 - Ongoing	**Echo Engine** — A live cinema performance and research project: miniature sets, live cameras and hand-performed effects. Workshop prototypes in February 2026; creation lab and work-in-progress performance supported by the Canada Council for the Arts. Creator, Designer and Technologist.
2026.07.16-25	**The Apiary** — By Kate Douglas, directed by Daniela Atiencia. The Apiary Collective. Performed at the Vines Den, Vancouver, BC. Lighting Designer.
2026.2 - 2026.10	**Heist** — By Arun Lakra, Directed by Andrew Kushnir. Produced by Arts Club Theatre Company. Performed at the Stanley BFL CANADA Stage, Vancouver, BC, 17 September – 18 October 2026. Projection Designer.
2026.04.17-25	**Nayatt School Redux** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at The Coronet Theatre, London, England. Video.
2025.6 - 2026.2	**2021** — Created by Cole Lewis, Patrick Blenkarn, Sam Ferguson. Produced by Guilty by Association. Projection Designer. Presented at Under the Radar in NYC and PuSh Festival in Vancouver.
2025.1 - 2025.6	**Sophia's Forest** — Opera by Lembit Beecher and Hannah Moscavitch. City Opera Vancouver. Projection and Set Designer.
2025.1 - Ongoing	**To the Academy** — Created by Shanti Pillai. Workshops and Performances at Williams College. Projection Designer.
2025.03.8-29	**Nayatt School Redux** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at The Performing Garage, New York, NY, USA. Video.
2024.12 - 2025.2	**Someone Like You** — By Christine Quintana, directed by Jiv Parasaram. Set and Lighting design at the Arts Club Theatre company on tour in British Columbia.
2024.11 - 2024.12	**Songs of Wars I Have Seen** — Music by Peter Hatch and Heiner Goebbels. Turning Point Ensemble. The Wong Theatre, Vancouver, BC. Set and Lighting Designer.
2024.09	**P.L.U.R.O.M.A. Resort '24** — A multimedia fashion show produced by Liquidation World under the creative direction of artist Katayoon Yousefbigloo. Presented at the Polygon Art Gallery, Vancouver, BC. Projection and lighting designer and Technologist.
2024.3 - Ongoing	**LSD (…just the high points…) Renovation** — Directed by Elizabeth LeCompte. The Wooster Group. The company renovates its 1984 production "L.S.D. (...JUST THE HIGH POINTS)". Research phase throughout 2024/26; work-in-progress showings at The Performing Garage, New York, June 11–18, 2026; St. Ann's Warehouse, Brooklyn, January 15 – February 14, 2027. Video System Consultant.
2024.3 - 2024.4	**The HAFU Project** — Created by Luka Kawabata. City Opera Vancouver. Projection Designer. Presented at the Russian Hall in Vancouver, May 25–26, 2024.
2023.12 - 2024.7	**Do Eye Know You?** — Created by Kym Moore. System and Projection Designer. Workshopped at the Lindemann Performing Arts Centre, Brown University.
2023.12 - 2024.3.2	**Song From the Uproar** — By Missy Mazzoli - Co-Set and Projection Designer with Katayoon Yousefbigloo. Directed by Anne Hodges. City Opera Vancouver. York Theatre, Vancouver.

2023.09 - 2023.11 **I AM ALAN TURING - Workshop Performance** — Created by a design-led collaboration organized by Dr. Matthew Suttor at Yale University. Visual Design Collaborator and Libretto collaborator. Working on automated scenery, projection, AI image and text manipulation, alternative display arrays. Workshop Performance at the CCAM at Yale University.

2023.04.28-30 **Nayatt School Redux** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at the Festival Internationale Neue Dramatik (FIND), Schaubühne, Berlin, Germany. Additional Video.

2023.01 - 2023.10 **Someone Like You** — By Christine Quintana, directed by Jiv Parasaram. Set and Lighting design at the Arts Club Theatre company at the Newmont Stage, in Vancouver, BC.

2022.07 - 2023.07 **A Carrying Vessel** — Co-curating and Co-designing with Carmen Alatorre the Canadian National Exhibit at the Prague Quadrennial of performance design and Scenography that took place in June 2023.

2022.12 - 2023.4 **The Flying Dutchman** — By Richard Wagner, directed by Brian Deedrick. Performances at the Queen Elizabeth Theatre with Vancouver Opera, April 2023. Projection Designer.

2022.12 - 2023.2 **Struck** — By Eric Rose, Ghost River Theatre, Calgary, Alberta. Technical Residency and premiere. Projection Designer. Performances in February 2023 at the West Village Theatre.

2022.11.4-5 **Dia De los Muertos** — Brella Entertainment - Live analog/digital visuals for Vancouver Cumbia bands. Precursor Lab lead in collaboration with Irfan Brkovic, Mena el Shazly and Shervin Zarkalam.

2022.9 - 2022.11 **Refraction** — SFU SCA Fall Dance Rep Show, with choreographers Shion Skye Carter, Erika Mitsuhashi, Margarida Macieira and Justine A. Chambers. Presented in the Fei and Milton Wong Experimental Theatre. Scenographer and design/production student supervisor.

2022.08 - 2022.11 **Music is a Theme Park** — Precursor Laboratory and Vancouver Symphony Orchestra collaboration on a live visual score for excerpts of Scheherazade by Rimsky-Korsakov for young audiences. Performed at the Orpheum Theatre in Vancouver, BC. Producer and Technologist.

2022.07.09 **Liquids** — Live Video installation as part of Liquidation World, art show. Lead Artist.

2022.07 - Ongoing **Heart/Body** — By Susanna Fournier. Workshops ongoing, Toronto, ON. Projection Designer

2022.4 - 2022.6 **The Mountaintop** — By Katori Hall. Directed by Omari Newton. Pacific Theatre. Vancouver, BC. Projection Designer.

2022.4 - 2022.6 **Morag, You're A Long Time Deid** — Written and performed by Claire Love Wilson, Directed by Peter Lorenz. Produced by Touchstone Theatre. Performing at the Russian Hall, Vancouver, BC. Lighting and Set Design.

2022.2 - 2022.4 **Ghost Forest** — Dance project created by Rob Kitsos, Nini Dongier, Justine Chambers and Mauricio Pauly. SFU SCA Production, Vancouver, BC. Lighting Designer and systems technologist.

2021.10 - 2022.01 **Struck** — By Eric Rose, Ghost River Theatre, Calgary, Alberta. First production workshop and workshop presentation. Projection Designer. Performances in February 2023.

2021.10 **Wo[v]en / Wo[m]en** — By Róisín Adams, electro acoustic piano work, Vancouver. Visual collaboration content for streaming performance.

2021.09 - 2021.11 **Romeo and Juliet** — By Sergei Prokofiev, Maestro Otto Tausk. Vancouver Symphony Orchestra, The Orpheum, Live Visual Director and Producer.

2021.09 - 2021.10 **Wakey Wakey** — By Will Eno, directed by Kaitlin Williams. Pacific Theatre, Vancouver, Projection Designer.

2021.04.23-30 **Hamlet The Sponger** — Created by Dr. Adrian Giurgia. Colgate University, Hamilton, NY, USA. Presented online. Video Designer and Lead Collaborator.

2021.04.28-31	**Today and Tomorrow** — Created by Shanti Pillai. Williams College, Williamstown, MA. Presented online. Video Designer and Lead Collaborator
2021.04.02-30	**Cracking Zeus** — By Christopher Hampton, directed by Elizabeth Dinkova. Alliance Theatre, Atlanta. Streamed Online. Special FX Editor.
2019 - Ongoing	**I AM ALAN TURING: An Opera Created with Artificial Intelligence** — Created by a design collective led by Dr. Matthew Suttor, from Yale University. Visual Design Collaborator - working on automated scenery, projection, AI image and text manipulation, alternative display arrays.
2019 - 2022	**Morag, You're A Long Time Deid** — By Claire Love Wilson, international collaboration. PuSh Festival presentation postponed, new production dates 2022, set and lighting designer.
2019.11.15-17	**A Pink Chair (In Place of a Fake Antique)** — Directed by Elizabeth LeCompte. The Wooster Group. Festival d'Automne à Paris, Centre Pompidou, Paris, France. Lead Touring Technical Video Artist, system re-design and performance operation. System designer, programmer and video collaborator.
2019.05.7-25	**Since I Can Remember** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at The Performing Garage in NYC, USA. Premiere. Video Design, System Design and performance operation.
2019.04.6-16	**The Town Hall Affair** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at The Schaubühne, Berlin, Germany. Lead Touring Technical Video Artist System Re-Design and performance operation.
2019.02.26-03.31	**The B-Side** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at St. Ann's Warehouse, Brooklyn, NYC, USA. Lead Touring Technical Video Artist System Re-Design and performance operation.
2019.02.27-03.31	**The B-Side** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at REDCAT, Los Angeles, CA, USA. Lead Touring Technical Video Artist System Re-Design and performance operation.
2018.11.02-7	**The Seagull** — Directed by Adrian Giurgia. Colgate University. Performed at Brehmer Theatre, Hamilton, New York. Projection Designer.
2018.10-27	**Salome** — Directed by James Rutherford. M3 Productions. Irondale Centre - Brooklyn, NYC. Projection Designer.
2018.10.07-15	**The Town Hall Affair** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at The Kyoto Experiment, Kyoto, Japan. Lead Touring Technical Video Artist System Re-Design and performance operation.
2018.09.23-10.4	**The Town Hall Affair** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at The Kyoto Experiment, Kyoto, Japan. Lead Touring Technical Video Artist System Re-Design and performance operation.
2018.07.2-08.11	**This American Wife** — Created by Michael Breslin and Patrick Foley. Performed at Next Door Theatre, New York Theatre Workshop. Projection Designer.
2018.06.21-06.24	**The Town Hall Affair** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at Barbican Theatre, London, England. Touring Technical Video Artist and operation.
2018.05.16-19	**Pier** — Created by Wladimiro A. Woyno R., Master's Thesis Performance. Performed at 101 Lab, 205 Park Street, Yale University, New Haven, CT.
2018.04.27-05.19	**Kiss** — By Guillermo Calderon, directed by Evan Yionulis. Performed at the Yale Repertory Theatre. Projection Designer. *Nominated for Best Projection Design by the Connecticut Critic's Circle.
2018.01.07-13	**The Town Hall Affair** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at Sydney Opera House, Sydney, NSW, Australia. Touring Technical Video Artist and Operation.
2017.10.05-7	**Re:Union** — By Sean Devine. Directed by Jecamiah Ybañez and produced by Wladimiro A. Woyno R. Performed at the Yale Cabaret, Yale University, New Haven, CT, USA.

2017.05.05-12 **If Pretty Hurts Ugly Must Be a Muhfucka** — By Tori Sampson, directed by Elizabeth Dinkova. Performed at the Iseman Theatre, Yale University, New Haven, CT, USA. Premiere. Projection Designer.

2017.05.05-12 **Everything That Never Happened** — By Sarah Mantell, directed by Jesse Rasmussen. Performed at the Iseman Theatre, Yale University, New Haven, CT, USA. Projection Designer.

2017.02.09-11 **This American Wife** — Created by Michael Breslin and Patrick Foley. Performed at The Yale Cabaret, Yale University, New Haven, CT, USA. Projection Designer.

2017.06.19-06.25 **A Pink Chair (In Place of a Fake Antique)** — Directed by Elizabeth LeCompte. The Wooster Group. Performed at the Fisher Centre, Bard College, NY, USA. Premiere. System designer, programmer and video collaborator.

2017.04.27 **Lumia in the Contemporary Light** — Installation Produced, Engineered and Curated by Wladimiro A. Woyno R. Installed at The Yale Art Gallery, New Haven, CT, USA. Premiere. *Yale University DMCA Interdisciplinary Arts Award grant winner ($5000)

2017.03.08-11 **USITT Expo 2017 Lobby Installation** — 7x Projector and 136’ Seamless video tapestry. Content Designed, Curated and System engineered by Wladimiro A. Woyno R. Presented at the American Center Convention Complex, St. Louis, MO, USA.

2017.02.23-25 **A Midsummer Night’s Dream** — By William Shakespeare, directed by Lucie Dawkings. Performed at the Iseman Theatre, Yale University, New Haven, CT, USA. Projection Designer.

2016.12.09-15 **Bulgaria! Revolt!** — Created by Elizabeth Dinkova and Miranda Rose Hall. Performed at the Iseman Theatre, Yale University, New Haven, CT, USA. Projection Designer.

2016.06.16-26 **Pieces** — Choreographed by Sarah Dolan. O2 Dance Company. Performed at Currie Barracks, Calgary, AB, Canada

2016.04.7-09 **Vignette of a Recollection, A VR Experience** — Created by Wladimiro A. Woyno R., presented as part of The Yale Cabaret’s Satellite Series, 205 Park Street, Yale University, New Haven, CT.

2016.04.7-09 فریاد — Created by Shadi Ghaheri. Presented as part of The Yale Cabaret’s Satellite Series, 205 Park Street, Yale University, New Haven, CT. Projection designer.

2016.05.05-12 **The Merchant of Venice** — By William Shakespeare, directed by Kevin Hourigan. Performed at the Iseman Theatre, Yale University, New Haven, CT, USA. Premiere. Projection Designer.

2015.05.29-09.05 **The Wizard of Oz** — Directed by Morris Ertman. Rosebud Theatre Company. Performed at the Rosebud Opera House, Rosebud, AB. Lighting Designer.

2015.04.24-05.02 **Ziriguidum** — Choreographed by Kim Cooper. Decidedly Jazz Danceworks (DJD). Performed at Theatre Junction GRAND, Calgary, AB. Lighting Designer

2015.04.16-04.25 **A Date With the Night** — Directed by Eric Rose. Presented at The Globe Theatre’ Cabaret, Regina, SK. Set and Lighting Designer.

2015.02.24-03.24 **The Last Voyage of Donald Crowhurst** — By David Van Belle and Eric Rose, directed by Eric Rose. Ghost River Theatre and Alberta Theatre Projects. Presented at the Martha Cohen Theatre, Calgary, AB. Projection Designer. *Won Betty Mitchell Award for Outstanding Projection Design.

2014.11.7-15 **Year of the Horse** — Choreographed by Kim Cooper. Decidedly Jazz Danceworks (DJD). Performed at Theatre Junction GRAND, Calgary, AB. Lighting Designer.

2014.05.7-10 **Sometime Between Now and when the Sun goes Supernova** — By Mark Lawes. Theatre Junction. Performed at Theatre Junction GRAND, Calgary, AB, Canada. Projection Design and Lighting Design.

2014.03.28-04.6 **Dancers in Love** — Choreographed by Vicky Adams Williams. Decidedly Jazz Danceworks (DJD). Performed at Theatre Junction GRAND, Calgary, AB. Lighting Designer.

2013.11.7-9	**Answers** — Choreographed by Sarah Dolan. O2 The Dance Company. Performed at Theatre Junction GRAND, Calgary, AB. Lighting Designer.
2013.02	**Parade** — Choreographed by Crystal Pite. Netherlands Dans Theatre. Performed at the Lucent Dans Theatre, Den Hague, The Netherlands. Projection Designer.
2013.01.17-19	**The Edge Project** — Directed by Shawn Macdonald. Green Thumb Theatre. Performed at The Roundhouse Arts Centre, Vancouver, BC. Lighting Designer.
2012.07	**Stationary: A Recession Era Musical** — Directed by Laura McLean. Delinquent Theatre. Performed at The Cultch, Vancouver, BC. Lighting Designer
2012.07	**Coercion** — Directed by Genevieve Fleming. Hardline Productions. Performed at The Cultch, Vancouver, BC. Lighting Designer.
2012.06	**Inheritor Album** — Choreographed by Lisa Gelley and Josh Martin. Company 605. Performed at the National Arts Centre, Burnaby, Canada. Projection Technologist. Toured extensively.
2012.03.30-04.22	**Burnt By The Sun** — By Peter Flannery, directed by Elizabeth McLaughlin. United Players. Performed at the Jericho Arts Centre. Lighting and Set Designer.
2012.01.06-10	**Thane of my Existence** — By Thane Malabar, directed by Chris McGregor. Performed at CBC Studio 700, Vancouver, BC.
2012.02.9-18	**Problem Child and The End of Civilization** — By George F. Walker, directed by Chris Robson. UBC Theatre. Performed at the Telus Studio Theatre.
2011.10.12-15	**10x10x10** — Pieces choreographed by Amber Funk Barton, Joe Laughlin and Delia Brett. Performed at the Vancouver Dance Centre, Vancouver, BC. Lighting Designer.
2011.07	**Figment** — Directed by Chris Robson. Butter Dragon Productions. Performed at Studio 15, Vancouver, BC. Lighting and Set designer.
2011.07	**Imagine!** — Directed by Dawn Ewen. Performed at The Gateway Theatre, Vancouver, BC. Lighting Designer.
2011.06.24	**Songs From Spoon River** — Directed by Tom Scholte. Songfire Theatre. Performed at the Frederic Wood Theatre. Set, Lighting and Projection Design and System engineering.
2011.06.11	**Try Me, Good King: The Wives of King Henry VIII** — Directed by Tom Scholte. Songfire Theatre. Frederic Wood Theatre. Set, Lighting and Projection Design and System engineering
2011.05.11-21	**Love/Stories** — By Itamary Moses. Directed by Brian Cochrane. Kinectichism Theatre. Performed at the Little Mountain Gallery. Set and Lighting Designer.
2011.04	**The Vertical Orchestra** — By Jordan Nobles. Redshift Music Society. Performed at the Vancouver public Library. Vancouver, BC, Canada. Lighting Designer.
2011.04.28-05.1	**Seussical the Musical Jr. and Silverwing** — Directed by Bev Sauve. Gateway Theatre Academy. Performed at Gateway Studio B. Lighting Designer.
2011.4	**Brave New Play Rites** — Created by Various. UBC Theatre. Dorothy Somerset Studio. Festival Lighting Supervisor.
2011.03.17-26	**Wild Honey** — By Michael Frayn. Directed by Brian Cochrane. UBC Theatre. Performed at the Frederic Wood Theatre. Lighting Designer.
2011.01.20-24	**Dead Man's Cellphone** — By Sarah Ruhl. Directed by Tom Scholte. UBC Theatre. Dorothy Somerset Studio. Lighting and Projection Designer.
2009.04	**Brave New Play Rites** — Created by Various. UBC Theatre. Dorothy Somerset Studio. Lighting Designer.
2008.02.24-28	**Armitage** — By Don Nigro, directed by Brendan Albano. UBC Player's Club. Performed at the Dorothy Somerset Studio. Festival Lighting Supervisor.

ASSOCIATE / ASSISTANT DESIGNER OR TECHNOLOGIST

2019.04.1-14 — **The White Devil** — By John Webster, directed by Louisa Proske. Redbull Theatre. Performed at the Lucille Lortell Theatre, NY, NY, USA. Associate Projection Designer to Yana Birykova.

2017.01.20-02.11 — **Imogen Says Nothing** — By Aditi Kapil, directed by Laurie Woolery. Yale Repertory Theatre. Performed at the Yale Repertory Theatre, New Haven, CT. Assistant Projection Designer to Yana Birykova.

2016.09.2-12.11 — **Ghost, O Musical** — By Bruce Joel Rubin, directed by Jose Possi Neto. 4 ACT. Performed at the Teatro Bradesco, São Paulo, Brazil. Associate Projection Designer to Zachary Borovay.

2017.07 — **Calgary Stampede Grandstand Show: Grand Spectacular** — Directed by Brian Foley. Performed at the Stampede Grandstand, Calgary, AB. Associate Projection Designer to Sean Niuwenhuis.

2016.05.6-8 — **Don Quichotte** — By Jules Massenet, directed by Linda Brovsky. Yale Opera. Performed at the Morse Recital Hall, New Haven, CT. Assistant Projection Designer to Yana Birykova.

2015.10.20-24 — **The Skin of Our Teeth** — By Thornton Wilder, directed by Luke Harlan. Yale School of Drama. Performed at the Yale Repertory Theatre, New Haven, CT. Assistant Projection Designer to Rasean Davonte Johnson.

2015.07 — **Calgary Stampede Grandstand Show: Canadian Classic** — Directed by Brian Foley. Performed at the Stampede Grandstand, Calgary, AB. Associate Projection Designer to Sean Niuwenhuis.

2014.07 — **Calgary Stampede Grandstand Show: Barnburner** — Directed by Dave Pierce. Performed at the Stampede Grandstand, Calgary, AB. Assistant Projection Designer to Sean Niuwenhuis.

2013 — **Vessel** — Choreographed by Tiffany Tregarthen and David Raymond. Out Innespace. Performed at the Shadbolt Arts Centre, Burnaby, Canada. Associate Projection Technologist.

2012 — **Titanic - A New Musical** — By Maury Yeston, directed by Max Reimer. Theatre Under The Stars. Performed at the Malkin Bowl, Vancouver, Canada. Associate Projection Designer to Lauchlin Johnston.

2011 — **The Sound of Music** — Directed by Chris McGregor. Gateway Theatre. Performed at the Gateway Theatre, Richmond, BC, Canada. Assistant Lighting Designer.

2011 — **Three Fold** — Choreographed by Robert Glumbek. Ballet BC. Performed at the Queen Elizabeth Theatre, Vancouver, BC, Canada. Assistant Lighting Designer to James Proudfoot.

2011 — **Revolv-a-lution** — Illuminate Yaletown. Yaletown Mini. Vancouver, BC, Canada. Associate Projection Technologist to Benjamin Feagin Jr.

2010 — **The Madonna Painter** — By Michel Bouchard, directed by Craig Holzschuh. UBC Theatre. Performed at the Telus Studio Theatre Vancouver, BC, Canada. Assistant Lighting Designer.

2010 — **Gormenghast** — By Mervin Peake, directed by Stephen Malloy. UBC Theatre. Performed at the Frederic Wood Theatre Vancouver, BC, Canada. Assistant Lighting Designer to Ron Fedoruk.

SELECTED TECHNICAL WORKS

2022.10.20 - 10.26 — **Arc'teryx Winter Experience** — Programmer and system engineer for Watchout that ran 8x 30k lumen projectors on a curved surface. In collaboration with Moment Factory. Vancouver Convention Centre.

2020.11 - Ongoing — **T-LED** — Software development for soccer stadium media servers with Ruppert Bohle.

2016.09.30-10.22 **Scenes From Court Life** — By Sarah Ruhl, directed by Mark Wing-Davey. Yale Repertory Theatre. Performed at the Yale Repertory Theatre, New Haven, CT. Projection Programmer to Yana Birykova. World Premiere

2016.03.25-4.16 **Cymbeline** — By William Shakespeare, directed by Evan Yionulous. Yale Repertory Theatre. Performed at the Yale University Theatre, New Haven, CT. Projection Programmer to Rasean Davonte Johnson.

2015.11.27-12.19 **Peerless** — By Jiehae Park, directed by Margot Bordelon. Yale Repertory Theatre. Performed at the Yale Repertory Theatre, New Haven, CT. Projection Programmer to Shawn Boyle.

2014 **The Highest Step in The World** — By David Van Belle, directed by Eric Rose. Ghost River Theatre. Performed at the Persephone Theatre, Saskatoon, SK, Canada. Touring Technical Director.

2012 **The Tempest Replica** — Choreographed by Crystal Pite. Kidd Pivot. Canada, Germany, USA - 13 Venues. Touring Assistant Technical Director.

2011 **The Idiots Karamazov** — By Christopher Durang, directed by Chris McGregor. Performed at the Frederic Wood Theatre Vancouver, BC, Canada. Head Electrician.

Grants and Awards

2026 **Canada Council for the Arts - Artistic Creation - $59,500** — For Echo Engine: Creation Lab and Work-in-Progress Performance.

2023 **Bill Millerd Artist Fund** — The result is the Bill Millerd Artist Fund. Its purpose is to assist B.C. theatre artists and arts workers with expenses related to unique opportunities that will advance their professional development, such as workshops/classes, mentorships or apprenticeships, residencies with theatre companies, or tuition costs to pursue professional training. Recipient of $3000 to support Prague Quadrennial Project

2023 **Calgary's Betty Mitchell Awards Outstanding Projection Design** — Struck, Ghost River Theatre.

2023 **Calgary Theatre Critic's Award - Best Technical Achievement in a Play** — For Projection Design in Struck, Ghost River Theatre

2022 **SFU Faculty of Communications art and Technology Excellence Awards** — Emerging Researcher

2019-Ongoing **CFI-JELF Grant - Lead Investigator - The Precursor Lab - $859,014** — A precursor can be defined as that which precedes, a harbinger of new ideas, or an element of transformation. Using research-creation (RC) as its methodological framework, the PL will explore, assess, analyze and design emerging technologies to advance the formal, narrative, and scenographic potential of live performance making. The proposed interdisciplinary laboratory will be a deployable, rapid prototyping environment that engages local and international technologists, artists, designers and students in collaborative research-creation projects. The laboratory will position SFU's School for the Contemporary Arts (SCA) as an international leader in fostering new and emerging forms of live performance in the digital era.

2019 **SFU President Start Up Grant** — $20,000 to pursue research interests in Design and Production from Simon Fraser University.

2018 **NYSCA Matching capital investment grant - $45,000 - The Wooster Group** — To develop and integrate a new custom multichannel video system designed for their specific use.

2018 **Yale University Dexter Wood Luke Memorial Prize** — Awarded to third-year students whose sense of curiosity and sense of joy have enriched the lives of their colleagues at Yale School of Drama

2018	**Nominated for Connecticut Critics Circle's Best Projection Design for Kiss** — Performed at the Yale Repertory Theatre.
2018	**Third Place at the Reality of Global Climate Change Hackathon** — At Yale's Center for the Collaborative Arts and Media in collaboration with Michael Costagliola.
2016	**DMCA Interdisciplinary Arts Awards** — Collaborative arts projects by Yale University students, both graduate and undergraduate. Awards were granted in amounts of up to $5,000 to projects that demonstrated an ability to collaborate across fields with creative and critical insight, and thereby reflect the interdisciplinary arts research mission of the DMCA.
2016	**Hewlett-Packard Blended Reality Grant** — Member of grant to develop a Virtual reality piece that explores a theatrical narrative development process within this new paradigm media.
2015	**Betty Mitchell award for Outstanding Projection Design for The Last Voyage of Donald Crowhurst** — Calgary, Alberta.
2012	**Kensaku Asano Memorial Award in Theatre** — For an unshakably positive attitude toward theatrical work, a gift for encouraging other students, and a healthy sense of humour at all times.
2010/2011	**Arts undergraduate research assistant (AURA)** — Grant to create the scenography for two art song cycles presented by the Vancouver International Song Institute as part of Professor Robert Gardiner's Digital Video Illumination research.
2007	**Entrance Scholarship to UBC's Undergraduate**